

Cabinet

06 December 2016



Report Title: *St Pauls Carnival*

Ward: *Ashley*

Strategic Director: *Barra Mac Ruairi*

Report Author: *Laura Pye Head of Culture*

**Contact telephone no.
& email address** *0117 9224084
Laura.pye@bristol.gov.uk*

Purpose of the report:

To confirm we are supportive of the recommendations of the Carnival Commission in term of their vision for St Paul's carnival and their recommended organisational governance model and to publicly thank the commission for their work.

To approve the new organisation as the preferred organisation to take forward a new vision for St Pauls Carnival and agree that we will support that organisation in partnership with the Arts Council.

Recommendation for the Mayor's approval:

- 1. The Mayor approval for the new organisation as the preferred organisation to take forward a new vision for St Pauls Carnival and agree that we will support that organisation in partnership with the Arts Council.**
- 2. The mayor agrees to release the Key Arts Provider funding on the delivery of the key milestones set out in appendix 1 and on meeting of the conditions outline within this paper.**

The proposal:

1. Background

- 1.1 Following the withdrawal of funding from St Paul's Carnival Ltd, a meeting was held with interested members of the community, they formed themselves into a carnival commission and committed to undertake a piece of work to establish a vision for the future of carnival and to recommend the best delivery vehicle to deliver that vision.
- 1.2 The Commission appointed researchers Armstrong Cameron Pitter (ACP) to undertake a public consultation and research piece to highlight the issues and recommend some options. This piece of work is complete (see attached Appendix 2).
- 1.3 This was presented to the community on Thursday 16th June. At the public meeting they explain to the audience what research and consultation has taken place, what they believe is the best way forward and why they believe this. The commission at this stage shared their initial thoughts on the best way forward.
- 1.4 Following this meeting they distributed the report created by ACP and carried out further consultation with the community on what it suggested.
- 1.5 On the 27th July they held a final public event to present their final findings and suggested way forward. Following the research which was carried out, the public consultation done and discussions, they presented their own conclusion on what they believe should be the vision for Carnival and how this can best be delivered.
- 1.6 The Key Arts Provider that was set aside for St Paul's Carnival Limited has been ring-fenced by both ourselves and ACE meaning there is £140,000 available in 2016/17 and £140,000 in 2017/18 (£50,000 per year from BCC and £90,000 per year from ACE)

2. Carnival Commission Recommendations

- 2.1 A full copy of the commission recommendations is attached to this briefing (Appendix 3) but the headline recommendations are as follows:
 - Focus on artistic delivery and presentations that upholds African Caribbean heritage and history of African Caribbean Carnival.
 - Embrace an entrepreneurial approach to ensuring that St Paul's Carnival is sustainable and less dependent on historic core funders
 - Commit to a new culture of collaborative working and value-adding partnership arrangements nationally and internationally
 - Open up to digital innovation in the artistic expression of St Paul's Carnival, through to diversification in income streams and Carnival audience engagement
 - Ensure that there is authenticity, integrity and corporate governance experience in the executive and decision making body for the delivery of St Paul's Carnival
 - Be approachable, responsive and transparent to all vested stakeholders
 - Embed the culture of community ownership and accountability is at the heart of all operations of St Paul's Carnival
- 2.2 The Carnival Commission also recommends the return of St Paul's Carnival in 2017 with a minimal programme of activities that allows the operator to:
 - Build trust and confidence in its delivery capabilities

- Develop a core team and strategic plans to ensure the sustainable return of St Paul’s Carnival
- Establish working partnerships with organisations in and around St Paul’s, key Bristol institutions and corporations and other agencies of artistic and cultural relevance for St Paul’s carnival.

3. Setting up the new organisation

- 3.1 The Carnival Commission have now presented their findings and have disbanded
- 3.2 Some members of the Commission have offered to form a new organisation to take forward their recommendations and have approach ACE and BCC for support.
- 3.3 Following discussion with ACE we agreed that a new organisation are capable of delivering the vision for carnival set out by the commission and could form an organisation with the governance required.
- 3.4 We recommend that we support the organisation to do this by releasing the Key Arts Provider funding that was ring-fenced when the funding was withheld from St Paul’s Carnival Ltd (Arts Council have also agreed to release the funding ring-fenced from the National Portfolio Organisation funding)
- 3.5 Full details of milestones to be achieved and the activities which will be delivered for the funding are outlined in appendix 1. We will be placing the following conditions on the release of our funding-

	Due	On the condition that we have received	Amount
1	7 th Dec 2016	<ul style="list-style-type: none"> • your bank account details • a signed acceptance letter • an interim activity report and income and expenditure statement to date - Interim report to include confirmation of organisation structure, identity and incorporation, together with confirmed appointment of Chair and Non Exec board members 	£10,000
3	06 Jan 2017	<ul style="list-style-type: none"> • an interim activity report and income and expenditure statement to date - Interim report to include confirmation of appointment of officers and receipt of outline plans and budgets for 2017 carnival event 	£30,000
4	30 Apr 2017	<ul style="list-style-type: none"> • a final report on your project to include a statement of income and expenditure signed by a senior officer of your organisation - A final report on your activity to include a statement of income and expenditure signed by a senior officer of your organisation and an updated delivery plan for 2017/18 	£10,000
Total			£50,000

- 3.6 Funding for 2017/18 will be released in line with our normal Key Arts Provider funding programme and the new organisation will be expected to take part in the application process for any funding beyond this point

Consultation and scrutiny input:

As part of the work the commission carried out to develop an vision for Carnival a wide range of public consultation took place. Since then we have consulted with the following people about their vision for Carnival and the suggestion of them forming a new organisation to take it forward

a. Internal consultation:

Place Leadership team
 Di Robinson- Neighbourhood
 Kurt James- Neighbourhoods officer
 Nick Carter- SAGE
 Local Ward Members- Cllr Davies, Johnson and English

b. External consultation:

Nick Green- Arts Council
 Phil Gibby – Arts Council
 Members of SAGE including emergency services

Other options considered:

1. Reinstate the funding to St Pauls Carnival Limited- Since the funding was withdrawn in November 2015 there has been some changes to the board however we don't believe there has been significant enough change to put them in a position to deliver the vision set out by the commission. They also don't represent the type of governance or organisation that the commission believed was needed to deliver a sustainable carnival longer term. Back in 2010 when there was concerns about carnival ACE but in interventions to support the organisation and refresh the board this was unsuccessful and we don't believe would be success in the future.
2. Open tender for organisation to deliver the vision set out by the commission- We wanted to ensure the funding and deliver stays within the community and there would be a risk with open tender of it being won by an event management company from outside of Bristol. Also because the funding is from both ourselves and ACE we need to align our process with theirs in order to ensure we both fund the same organisation moving forward

Risk management / assessment:

FIGURE 1							
The risks associated with the implementation of the (subject) decision :							
No.	RISK Threat to achievement of the key objectives of the report	INHERENT RISK (Before controls)		RISK CONTROL MEASURES Mitigation (ie controls) and Evaluation (ie effectiveness of mitigation).	CURRENT RISK (After controls)		RISK OWNER
		Impact	Probability		Impact	Probability	
1	St Pauls Carnival Limited object to the proposal and campaign to rally support in the community	Medium	High	Carnival Commission carried out a number of public sessions and have consulted widely on their proposals. They have been open in their approach and do have wide spread support in the community. On the whole the feeling is people just want to see carnival back and if the new organisation can deliver they will support them	Low	High	
2	The new organisation fails to deliver against the milestones set out in appendix 1	High	Medium	The organisation includes key individual who are believed to have the skills and experience to deliver the vision. They will be part of an open recruitment process which will be support by ourselves and ACE and we will monitor closely and support were	High	Low	Culture team and ACE

needed

FIGURE 2**The risks associated with not implementing the (subject) decision:**

No.	RISK Threat to achievement of the key objectives of the report	INHERENT RISK (Before controls)		RISK CONTROL MEASURES Mitigation (ie controls) and Evaluation (ie effectiveness of	CURRENT RISK (After controls)		RISK OWNER
		Impact	Probability		Impact	Probability	
2	The new organisation will not have the funding required to develop as an organisation and to deliver carnival	High	High				

Public sector equality duties:

Before making a decision, section 149 of the Equality Act 2010 requires that each decision-maker considers the need to promote equality for persons with the following “protected characteristics”: age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, sexual orientation. Each decision-maker must, therefore, have due regard to the need to:

i) eliminate discrimination, harassment, victimisation and any other conduct prohibited under the Equality Act 2010.

ii) advance equality of opportunity between persons who share a relevant protected characteristic and those do not share it. This involves having due regard, in particular, to the need to:

- remove or minimise disadvantage suffered by persons who share a relevant protected characteristic.
- take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of people who do not share it (in relation to disabled people, this includes, in particular, steps to take account of disabled persons' disabilities);
- encourage persons who share a protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

iii) foster good relations between persons who share a relevant protected characteristic and those who do not share it. This involves having due regard, in particular, to the need to tackle prejudice and promote understanding.

A full equalities impact assessment is included in Appendix 4 but overall we believe the proposal will have a positive impact. Carnival is about the celebrations of African Caribbean Heritage and the proposal will ensure this is delivered in years to come

Eco impact assessment

Full assessment attached

The significant impacts of this proposal are around the waste generated by St Pauls Carnival and the impact this has had in the past. This was highlighted in the reports as a major issue and one that needed addressing.

The proposals include the following measures to mitigate the impacts the new organisation are aware of the issues and one of the milestone to draw down the funding includes the development of an action plan to deal with this

The net effects of the proposals are positive

Resource and legal implications:

Finance

a. Financial (revenue) implications:

The proposal seeks approval to release the Kay Arts Provider funding to support the St Pauls Carnival. £57,728 has been earmarked under the revenue budget. It has been confirmed that only £50,000 is needed in 16/17.

Advice given by Tian Ze Hao / Finance Business Partner
Date 26/10/2016

b. Financial (capital) implications:

N/A

Advice given by Insert name / job title
Date Insert date

Comments from the Corporate Capital Programme Board:

N/A

c. Legal implications:

Advice given by Insert name / job title
Date Insert

d. Land / property implications:

N/A

Advice given by Insert name / job title
Date Insert

e. Human resources implications:

N/A

Advice given by Insert name / job title
Date Insert

Appendices:

Appendix 1 – Key Milestones for draw down of KAP funding

Appendix 2 - Armstrong Cameron Pitter report

Appendix 3- Carnival Commission Recommendations

Appendix 4- Equalities Impact Assessment

Appendix 5- Eco impact assessment